

Mostrai-nos o Vosso amor

Salmo responsorial | Domingo II do Advento, ano B

BML 28

Ferreira dos Santos

harm.: Samuel Pinto

Refrão [Assembleia]

Mos - trai - nos o vos-so_a - mor, dai - nos a vos-sa sal-va - ção.

Órg.

Salmo 84 (85)

1. Escutemos o que diz o Se - nhor:
2. Encontraram-se a misericórdia e a fi - de - li - dade,
3. O Senhor dará ainda o que é bom

1. Deus fala de paz aoseu povo e aos seus fi - eis.
2. abraçaram-se a paz e a jus - tiça.
3. e a nossa terra produzirá os seus frutos.

1. A sua salvação está perto dos que O te - mem
2. A fidelidade vai germi - - - - - nar na ter - ra,
3. A justiça caminhará à su - a fren - te

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. It begins with a whole rest, followed by a quarter note G4 in the right hand and a quarter note G2 in the left hand, then a quarter note A4 in the right hand and a quarter note A2 in the left hand, and finally a half note B4 in the right hand and a half note B2 in the left hand.

1. e a sua glória habitará na nos - sa ter - ra.
2. e a justiça desce - - - - - rá do Céu.
3. e a paz seguirá os seus pas - sos.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment begins with a whole rest, followed by a quarter note G4 in the right hand and a quarter note G2 in the left hand, then a quarter note A4 in the right hand and a quarter note A2 in the left hand, and finally a half note B4 in the right hand and a half note B2 in the left hand.